

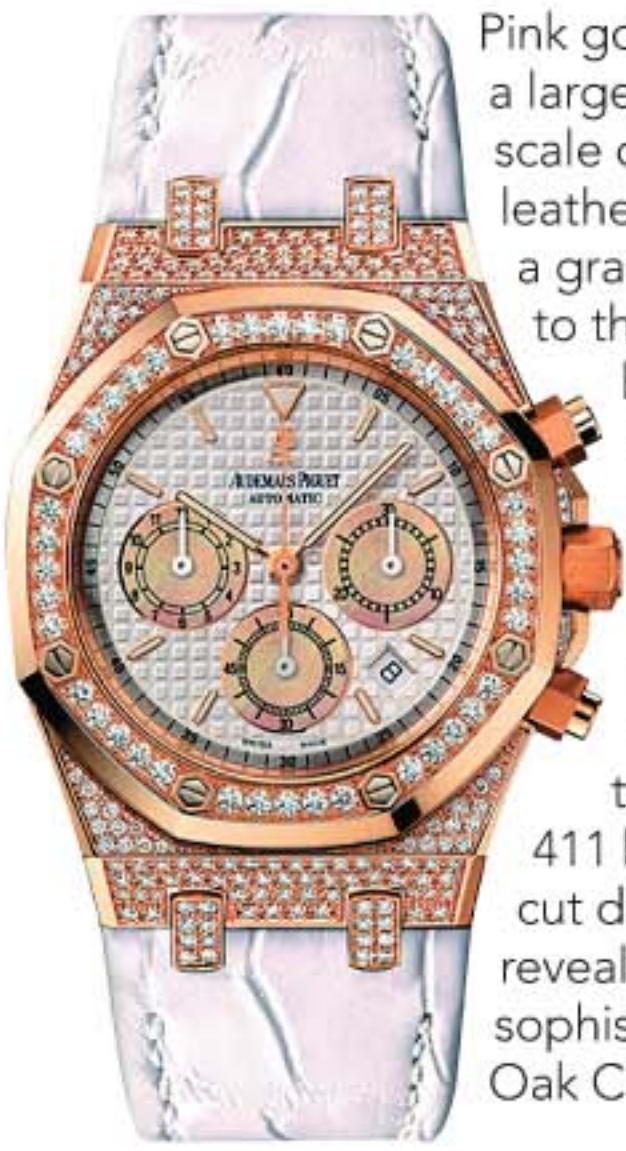
2 COVER STORY

SHOWTIME!

Not all of these may be available in India, but enjoy the extravaganza of timepieces presented this year, from A to Z!

AUDEMARS PIGUET

Royal Chronograph Oak



Pink gold and a large square scale crocodile leather strap lend a graceful touch to this nicely balanced composition combining the Grande Tapisserie raised motif on the dial and 411 brilliant-cut diamonds, revealing the sophisticated Royal Oak Chronograph.

BREGUET

Breguet Type XXII

The iconic Breguet Type XXII, this year, extends to a new iteration in rose gold, with a movement vibrating at an increased frequency of 10 Hz (72,000 vibrations/hour) thanks to a silicon escapement with flat balance spring. This high frequency delivers an outstanding precision and regulates performance for a chronograph whose seconds hand sweeps the dial in 30 seconds.



A LANGE & SOHNE

Saxonia Annual Calendar



The Saxonia Annual Calendar unites a number of calendar functions. It indicates the date, the month, the day of the week, and the phases of the moon. An elaborate mechanism automatically recognises which months have 30 and 31 days. The Saxonia Annual Calendar features an exceptionally accurate moon-phase display. It only needs to be corrected by one day every 122 years.

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BREITLING

Breitling for Bentley



The Bentley B06 is distinguished by its exclusive 30-second chronograph system; while the Bentley B04 GMT and Bentley B05 Unitime models boast ultra-practical dual timezone and worldtime mechanisms.



BVLGARI

Il Giardino Tropicale Di Bvlgari

The new Il Giardino Tropicale di Bvlgari celebrates nature via a hand-painted varnished dial set with gemstones that depict a luxuriant garden, complete with colourful parrot. Exactly 61 diamonds grace the floral centers and accent the lush gardens and parrot.



CORUM

Ti-Bridge Automatic Dual Winder

Perfectly in tune with the collection's linear architecture, the new Dual Winder system of the automatic CO 207 caliber, which is designed, developed and patented by Corum—derives its energy from two interconnected in line oscillating weights. A world first for this avant-garde timepiece.

CHOPARD

Imperiale Chrono All Black



The Imperiale Chrono All Black maintains the collection's characteristic signature details, subtly alluding to the finest hours of the imperial age. The Roman numerals punctuate the dial delicately adorned with arabesque motifs and reminiscent of the embroidered cushions that monarchs used to adorn with their insignia.

DIOR VIII

Pink Gold and Black Ceramic



A new variation on the day wardrobe in the Dior VIII collection; in 2013, the 33mm automatic model comes in diamond-set pink gold. The bezel, dial, case-back, crown and clasp are all embellished with gold, such a feminine and precious material, combined with white ceramic or with black ceramic.

GRAHAM

Chronofighter 695 Erotic



Energising. Rebellious. Outstanding. Thrilling. Inventive. Courageous. This is what the new Chronofighter 1695 Erotic series by Graham is all about. The Chronofighter 1695 Erotic is a series of silver and gold watches hand-engraved in La-Chaux-de-Fonds with 5 erotic scenes from varied world-wide cultures on the case back. A tribute to universal love and passion.

HARRY WINSTON

Premier Feathers



This watch is a flamboyant display of feather dial that fit perfectly with the setting of the timepieces. Delicately cut, the precious stones are nestled against each other to form a sparkling composition.

IN SEARCH OF EXCELLENCE

"Hermes has been in Basel for 20 years and we want to prove that we are serious watchmakers, with specialised timepieces. The new booth is a reflection of our philosophy of passion for invention and functionality. We are serious in our search for excellence which can be found in our collections: In the playfulness of Lipstick or the innovation of Time Suspended. Or in Time to Dream. Refinement and elegance, coupled with gravity of complications, mechanical movements and above all an element of surprise."



IT'S FUN DEALING WITH A BRAND FOR WOMEN



DIOR FINE JEWELLERY: LAURENCE NICOLAS

"Dior is a great and fun brand to work with. It is 89 per cent women-oriented, the playfulness and yet the intense passion of the brand comes through its products. There's a lot to say about working with women. There is a certain sexiness to it. It's invigorating, because women think out-of-the-box. They don't take themselves seriously, but they take their roles as professionals, mothers, wives or whatever our station in life seriously. Which is how Dior is about ultimate craftsmanship. About innovation. "I know people look at Dior as a fashion brand, but that's also fine by us, until they see the watches and realise that we are fashion yes, but also a serious watch brand committed to the art and craft of watchmaking. Our collection today is a bouquet of joy—colours in pink and gold, symmetry and eloquence."