

Weird or wonderful—

your ultimate indulgence!

> Paris Fashion Week 2014 celebrated a bit of both. Here's a sneak peek of the bizarre and the beautiful

Serkan Cura

Belgian designer Serkan Cura, who trained in the

atelier of Jean Paul Gault-

ier, liberally used feathers, tiny bustiers and nudecoloured corsets, but maintained a sexy silhouette with pinched waistsoften the order of the day. Models strutted the ramp in black and white gowns festooned with feathers, reminiscent of the days of Marlene Dietrich and Rita Havworth, Contemporary trends also featured in the line-up, with sizzling bustiers and a micro-mini dress in silver reminiscent of Paco Rabanne's metal dresses that were emblematic of the Swinging Sixties.



Paul Gaulti-

er The his

The highlight of his show was the rocker jacket, Diamond Rocker, enriched with the latest crystal innovations, crystal spikes and studs.

The latest version of this classic garment features exclusive use of Swarovski's newest crystal innovation, crystal

spikes a n d studs, inspired by the

Chanel

One of the highlights of this season was Chanel's airy look for the Spring-Summer 2014 collection with models sporting tennis shoes and pastel shades. But no ordinary tennis shoes would do for head designer Karl Lagerfeld, who

Karl Lagerfeld, who commissioned bootmaker Massaro, a century-old fashion house to create this line of footwear.



My Tailor Home

Tucked away in
Mumbai's infamous
Shakti Mills lane, My Tailor
Home, the 'made-to-measure'
atelier founded by Isabelle
Vernhes and Philippe Coudray,
customizes the work of French artists,
craftsmen and brands to suit your space.
The high-ceilinged space is filled with
treasures. Walls tiled with leather,
expertly carved chairs upholstered with
contemporary photography, alabaster
seats, exquisite crystal- and silver-ware



Who doesn't recognise the Eames lounge chair and ottoman? These pieces live in museums like MOMA in New York and the Art Institute of Chicago, in stylish interiors around the world, and as tattoos on the arms of devotees. They have been the subject of documentaries and books. The quintessential modern classic set is now available in an expanded range of materials, to suit any interior and every taste.



Remembering Raymond Weil

aymond Well, one of the Innovators of the Swiss watch industry, died at the age of 87, on 26th January 2014. Raymond Well is known to be one of the few watch brands to bear the name of the founder and still operate as a family business. His son-in-law Olivier Bernheim is at the helm and two grandsons Elle and Pierre Bernheim are the chief officers of the company today. "Raymond Well was a self-made man. He was my mentor and I learned so much from him," says Olivier Bernheim, President & CEÓ of Raymond Well. "His legacy and enthusiasm will live on through our family, his Brand, its team over the world and all of those who wear the watch that bears his name." A man with a vision and ambition, Weil was among the first Swiss watch brands to

enter the Indian market in the 90s. Today, Freelancer, Nabucco, Maestro and Jasmine are some of their hottest selling timepieces In India. Well's preferred watch brand was Patek Philippe; his favourite from the Raymond Well collection was Freelancer, which was created by his grandsons as a tribute to the brand's independent state of mind. Recalling her first visit to Basel, where she met Well, luxury consultant Anita Khatri says, "It was a moment of disbelief that I was meeting the owner of the eponymous brand. He was accessible; his humility is unforgettable. He would always ask If we were being taken care of". As a tribute to his remarkable contribution to the watchmaking industry, the company now plans to to create a special watch in